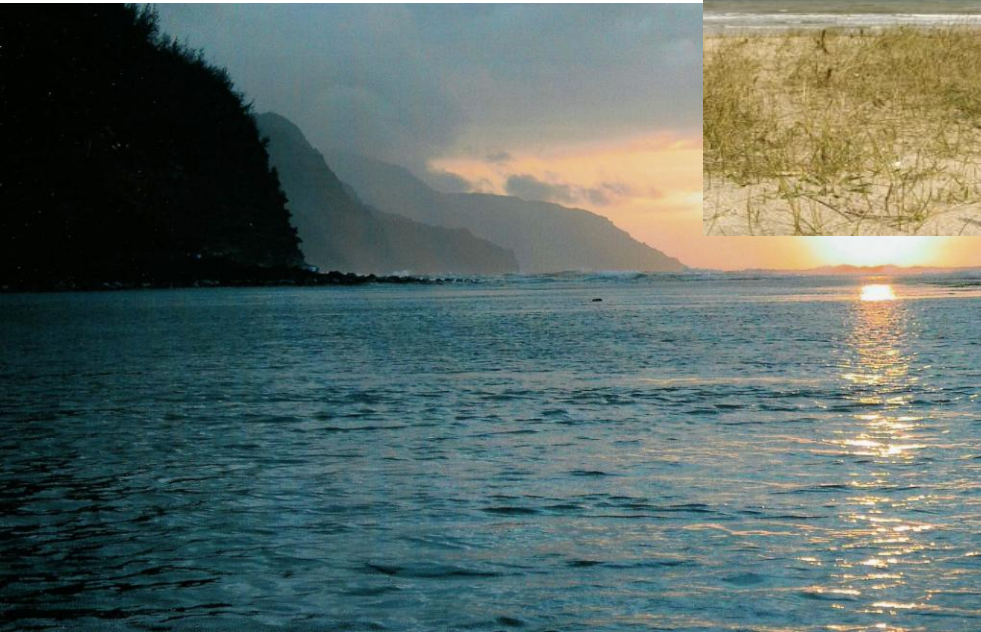


TURISMO E MARE

Tra necessita e ambiente

10 LUGLIO 2009



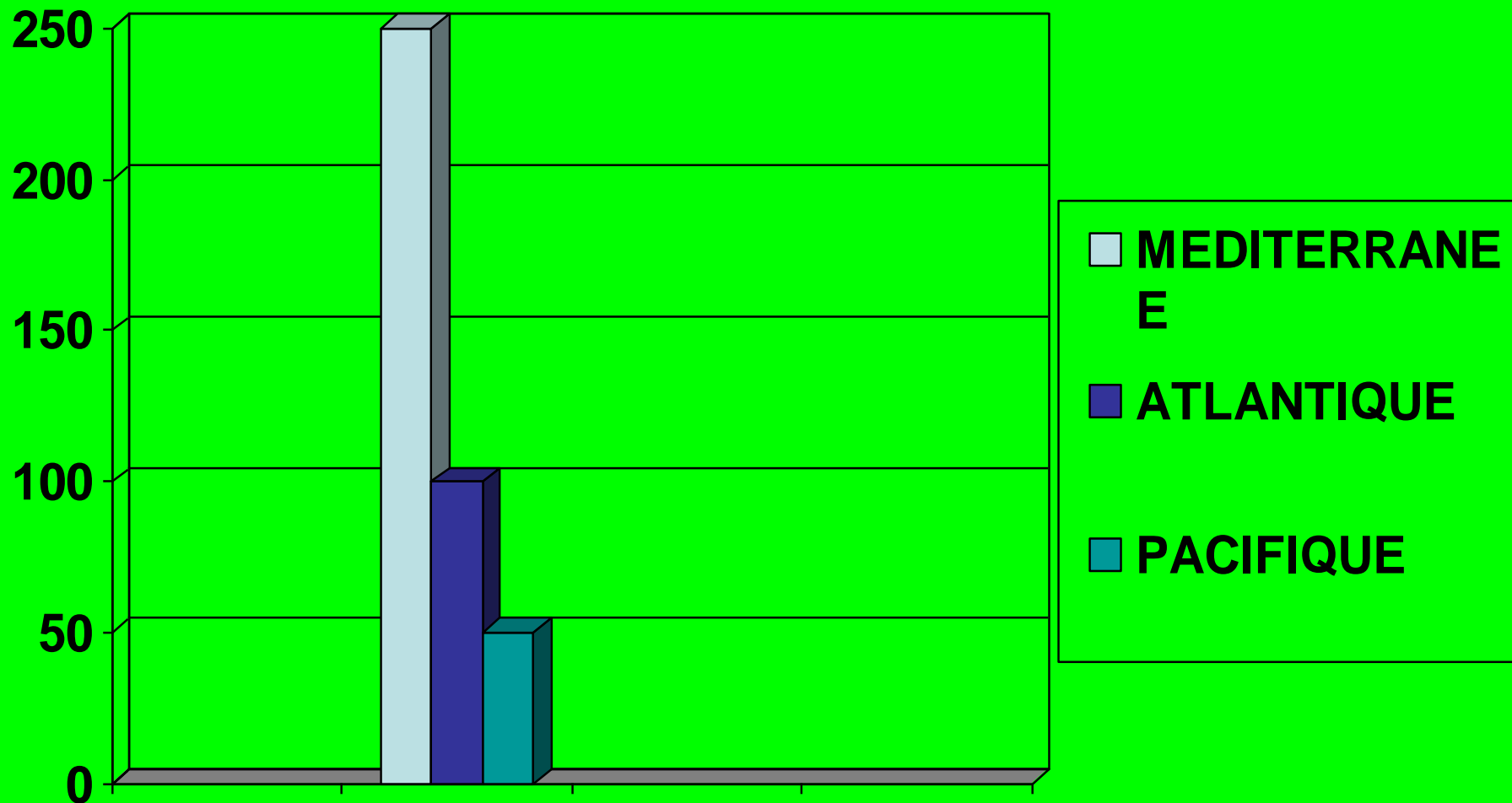
QUELLE PROBLEMATIQUE ?

FINE DEL TURISMO?

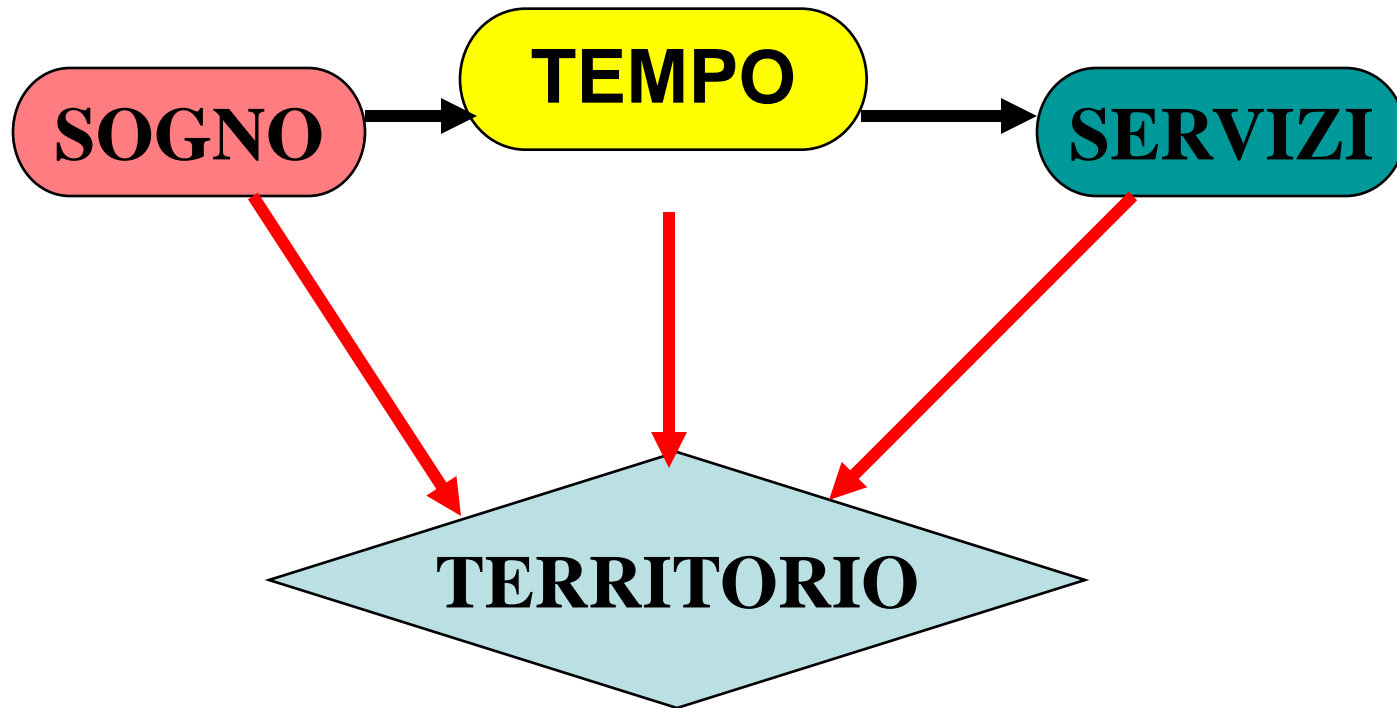
TURISMO « ATTLA »

I CINESI « SBARCANO »

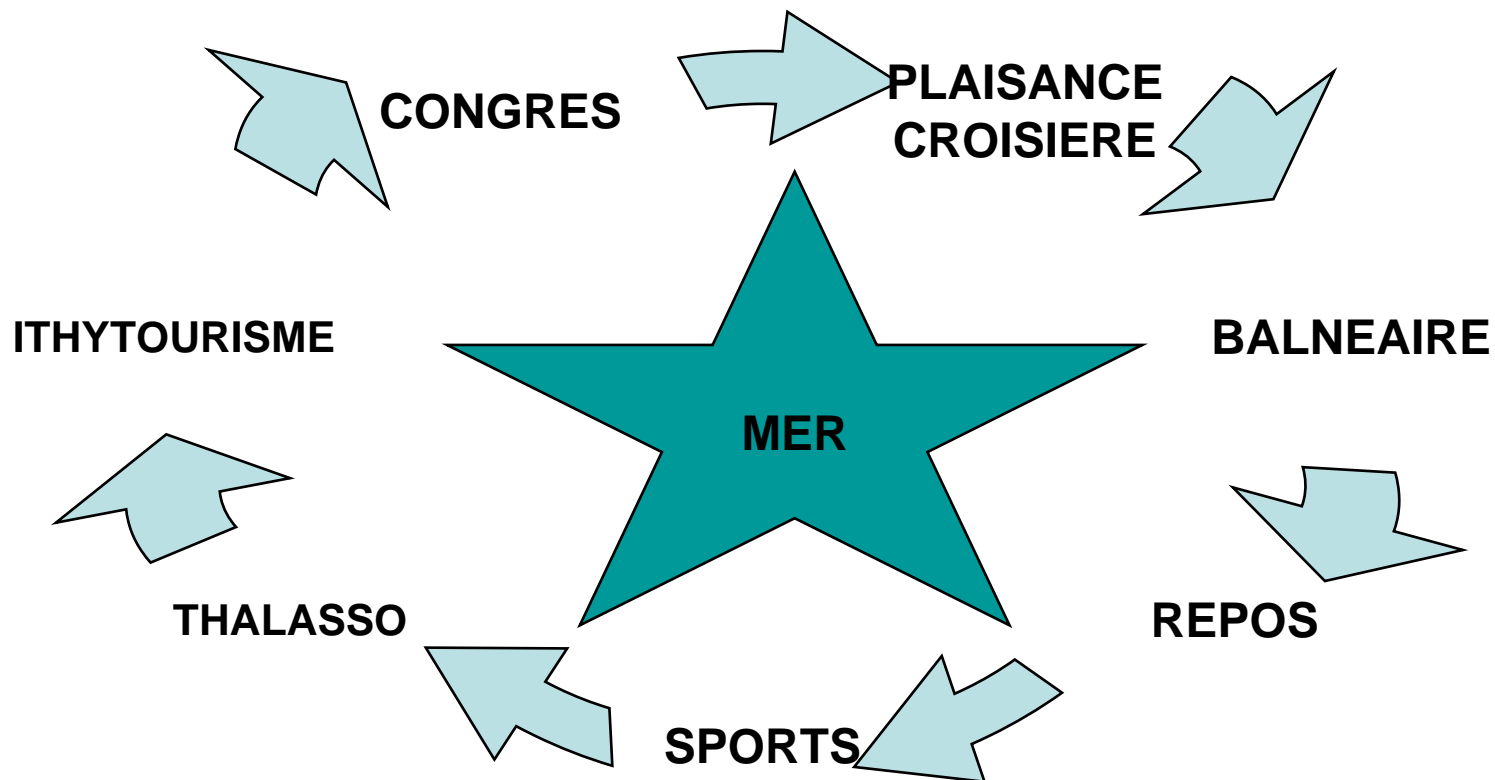
MARE E LITTORALE : + 50% degli arrivi (2007)



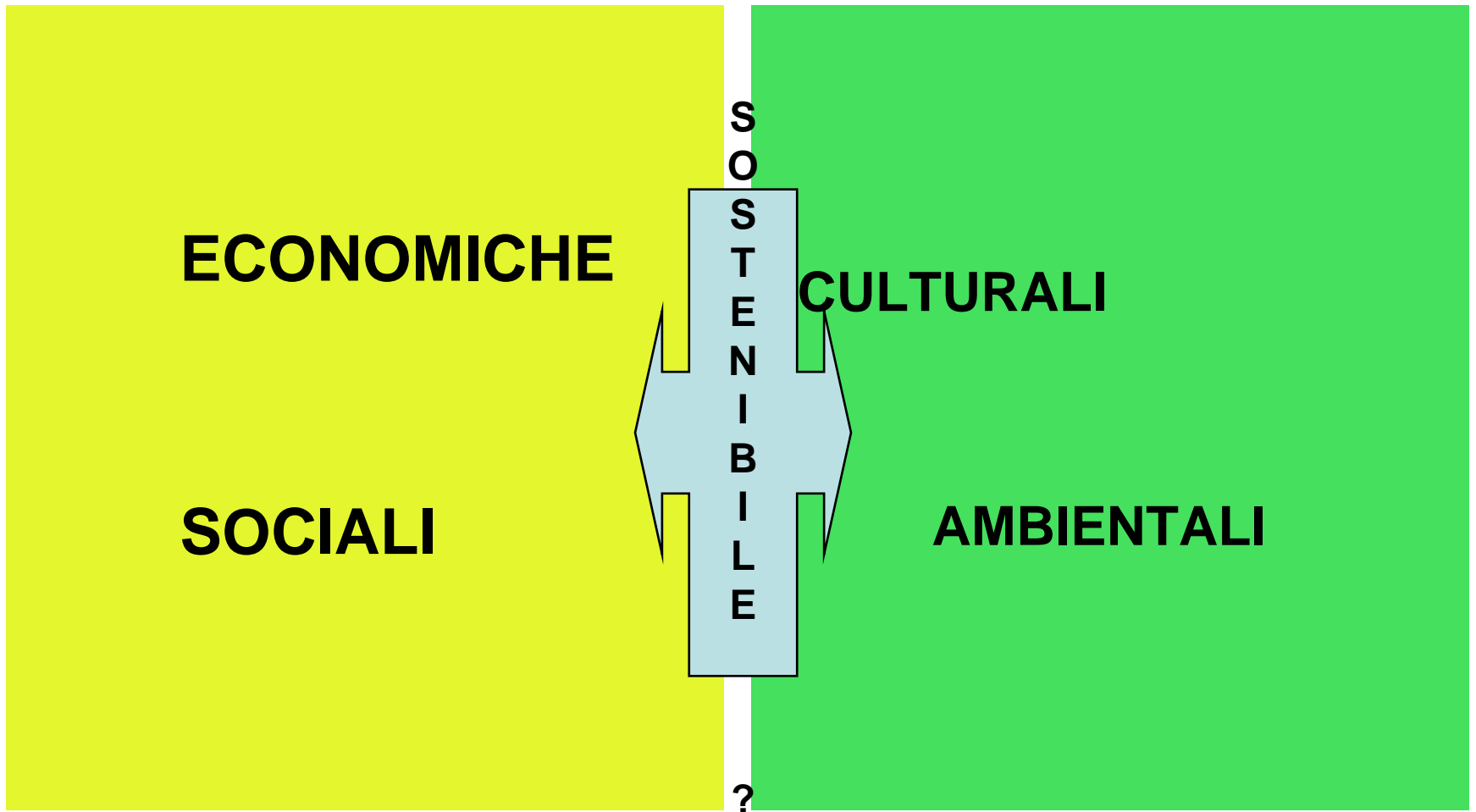
IL « CUORE » DEL TURISMO ?



PRINCIPALI PRATICHE TURISTICHE MARITIME



SFIDE TRASVERSALI



PROBLEMES : QUELLES CAPACITES DE CHARGE?

ECOSYSTEME

EQUILIBRES MARINS

EROSION

PAYSAGES

SOCIO-ECONOMIQUES

INVESTISSEMENTS

EMPLOIS

AMENAGEMENTS

TORREMOLINOS OU LA DEVISE/LIT



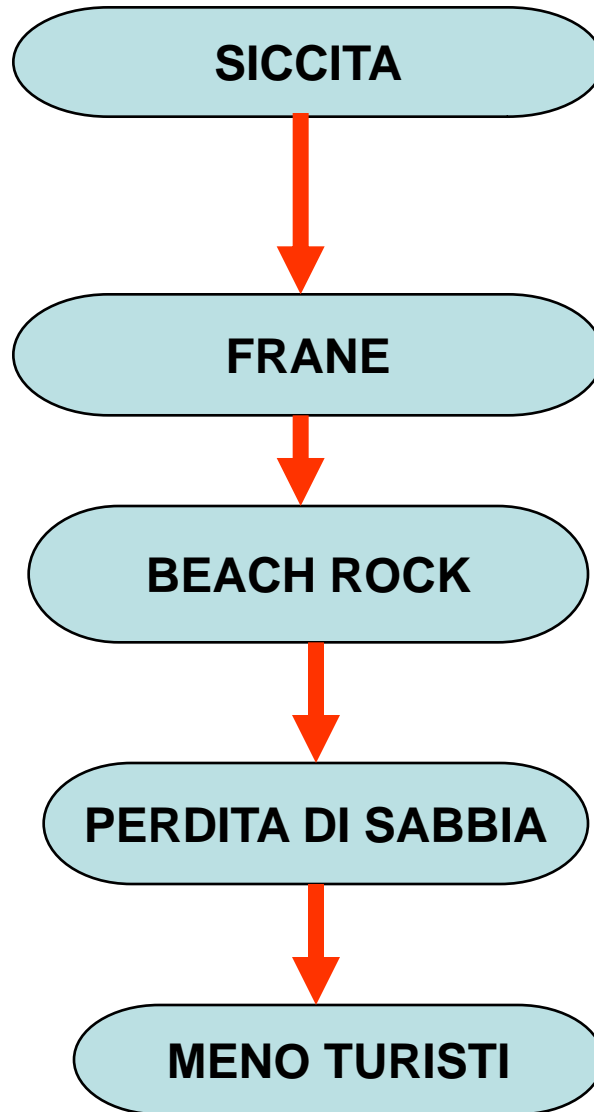
IL “FRONTE” di CEMENTO



MEGARESORT: MEGAConsumo DI ACQUA!



TIPI D' IMPATTI



Turismo:
900 litres/J/P

Local :

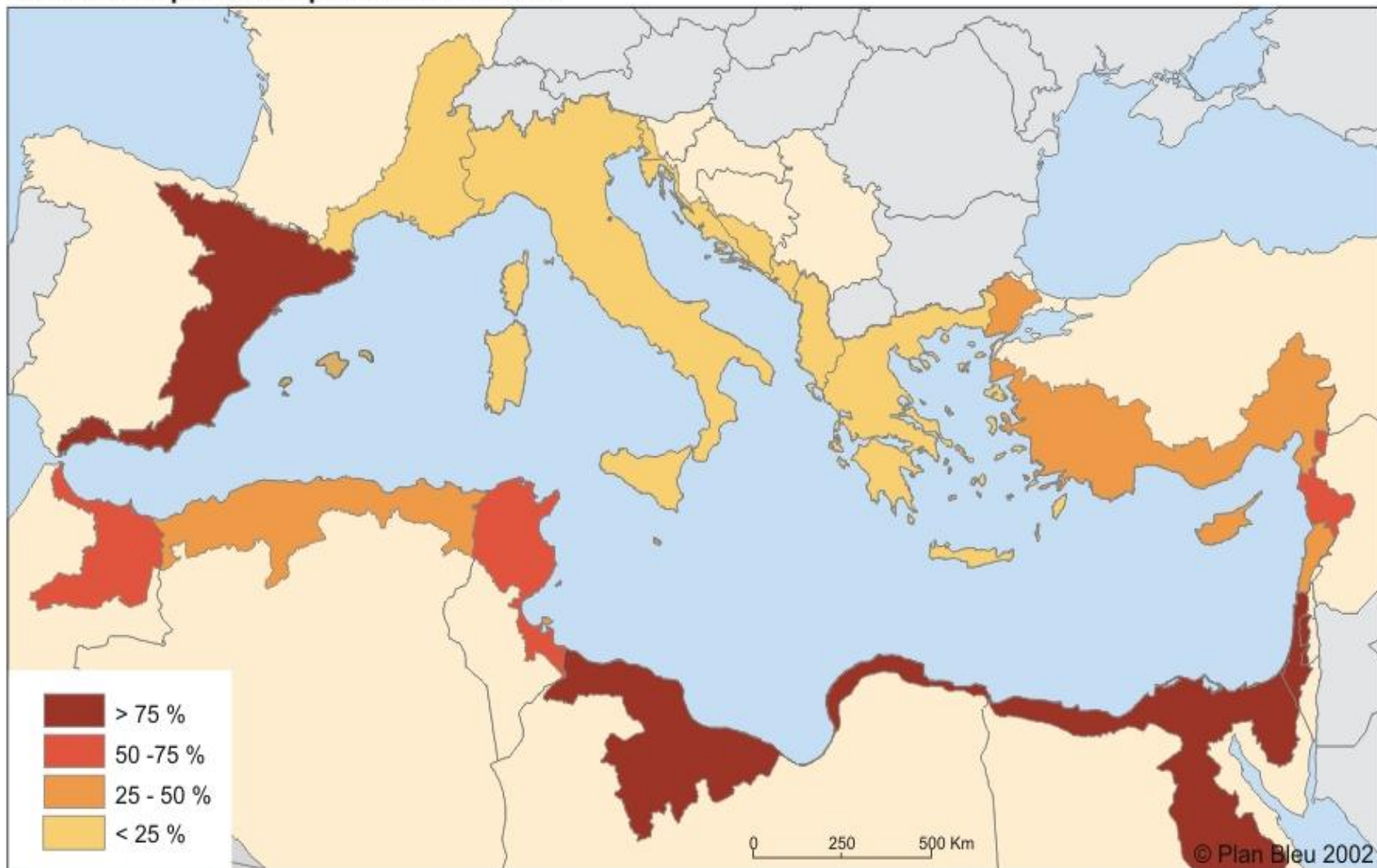
30 litres/J/P



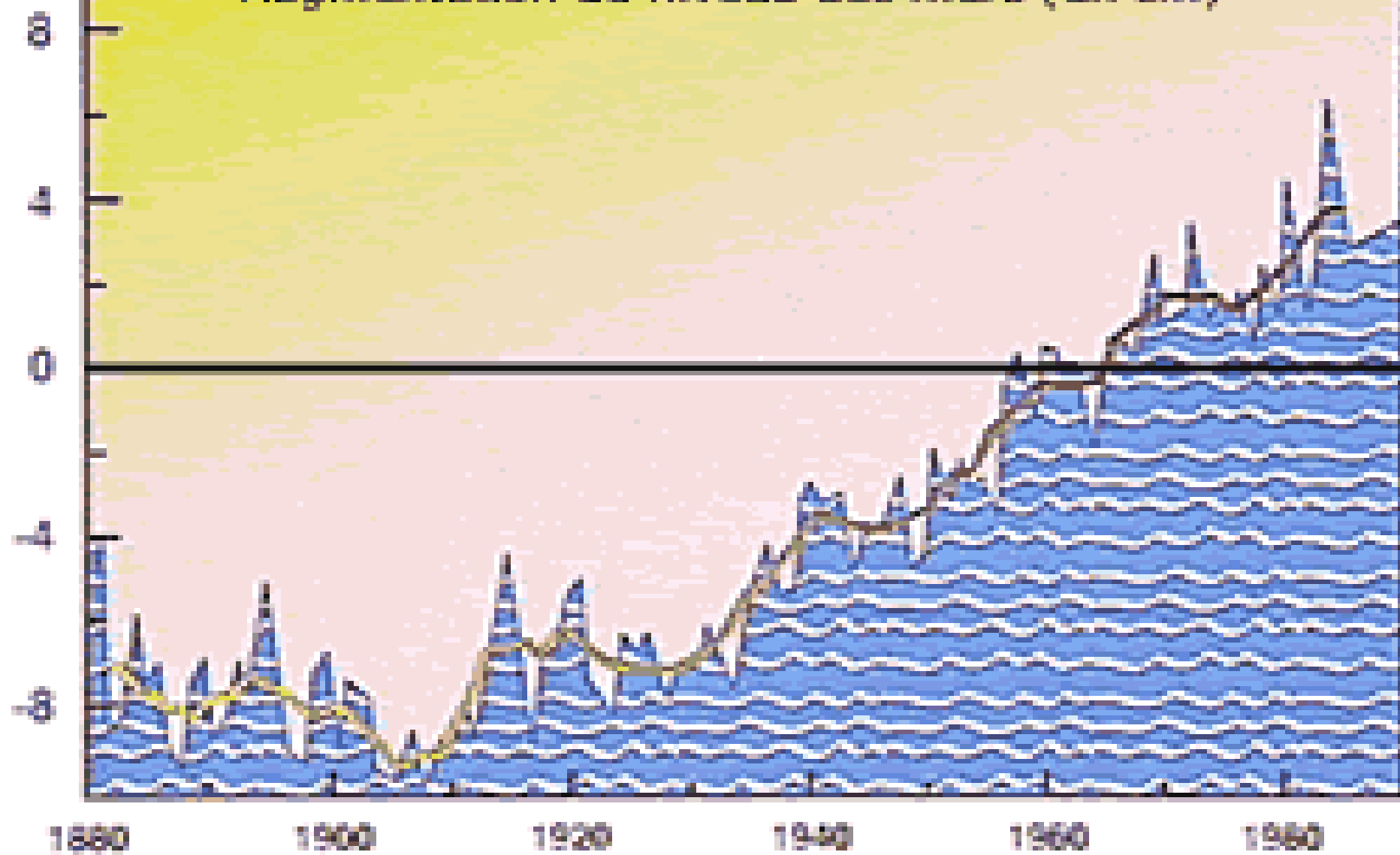
SOUSSE(TUNISIE) TARISSEMENT PHREATIQUE ET EROSION

CONSUMO E RISERVE DI ACQUA

Indices d'exploitation par bassins - 2025



Augmentation du niveau des mers (en cm)

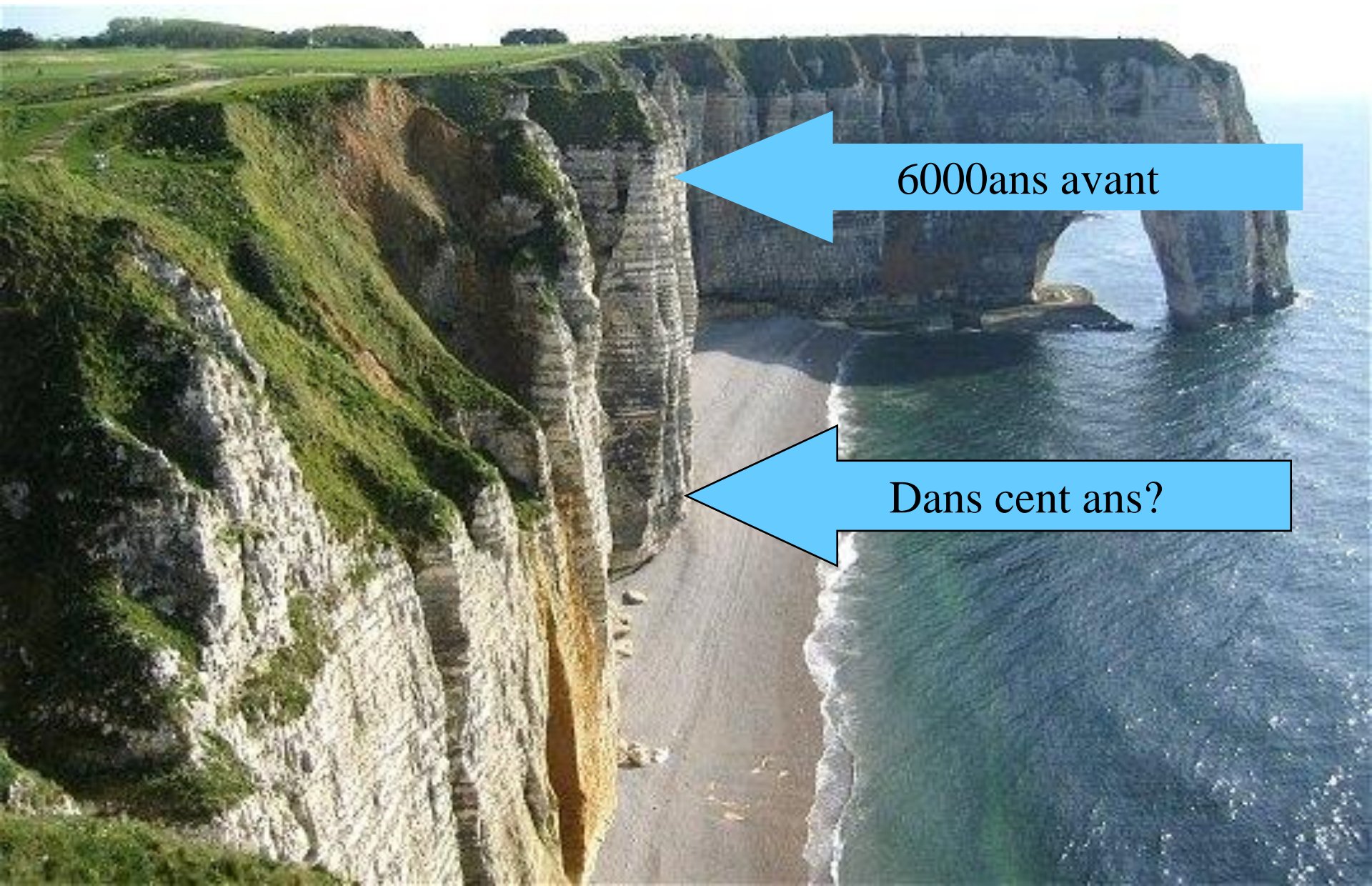


Année

LOIRE-ATLANTIQUE 2100: LA FIN DES PLAGES?



NIVEAUX DE LA MANCHE A ETRETAT



6000ans avant

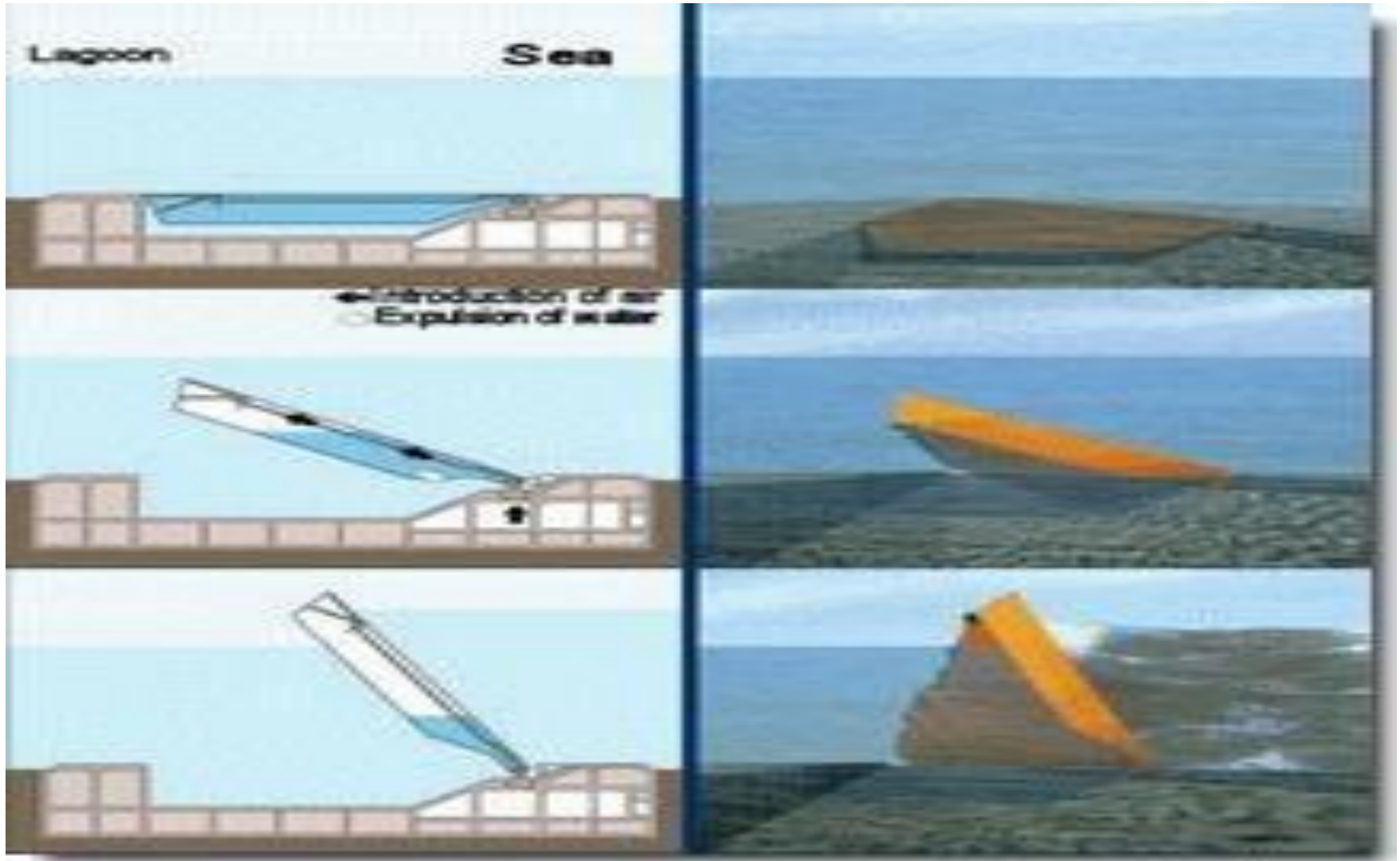
Dans cent ans?

DUBAÏ : PALM ISLAND TOURISME?



SALVARE VENEZIA : PROJET MOSE

(3,5 milliards d'euros 2008-2012)



CAMPING BLEU MARINE (PERPIGNAN): le retour a la case départ



PROGRAMMES / PLANS EN COURS

PLAN BLEU (1977)

PAVILLON BLEU

PAM (2001)

MARPOL

RAMOGE

ZNIEFF

CONVENTIONS POLAIRES

PATRIMOINE MONDIAL

CONFERENCE UE: Charte durable

(Hyères 1995)

PLAN de MAJORQUE

(1995)

APAL(Tunisie 1995)

PROJET AZUL (Maroc 2006-2010)

Baléares , Seychelles :des politiques cohérentes

Baléares

protection littorale

destruction d'hôtels

**valorisation du
patrimoine**

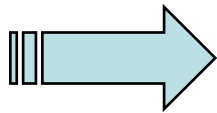
Seychelles

capacité de charge

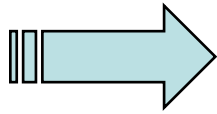
**économie
d'eau/énergie**

limitation financière

TRE ECOGOUVERNANCE



ECOGESTION

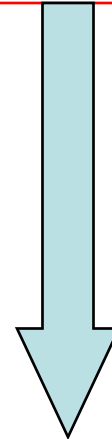
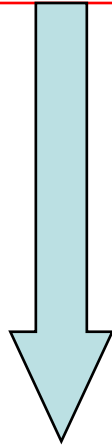


ECOCONCEPTION



ECOEDUCATION

UNA « CHIAVE »: INGENIERIE SOFT/HARD



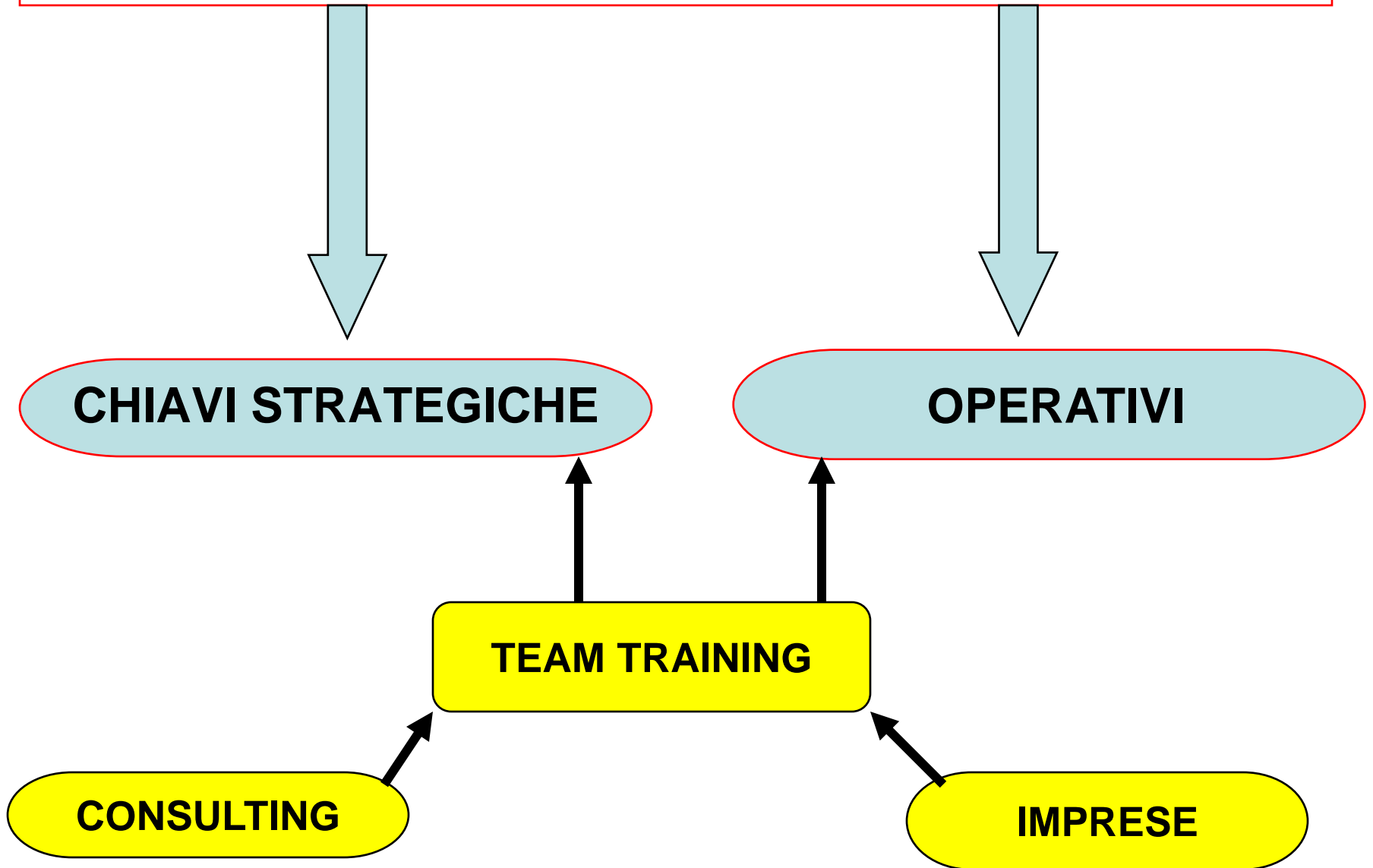
CHIAVI STRATEGICHE

OPERATIVI

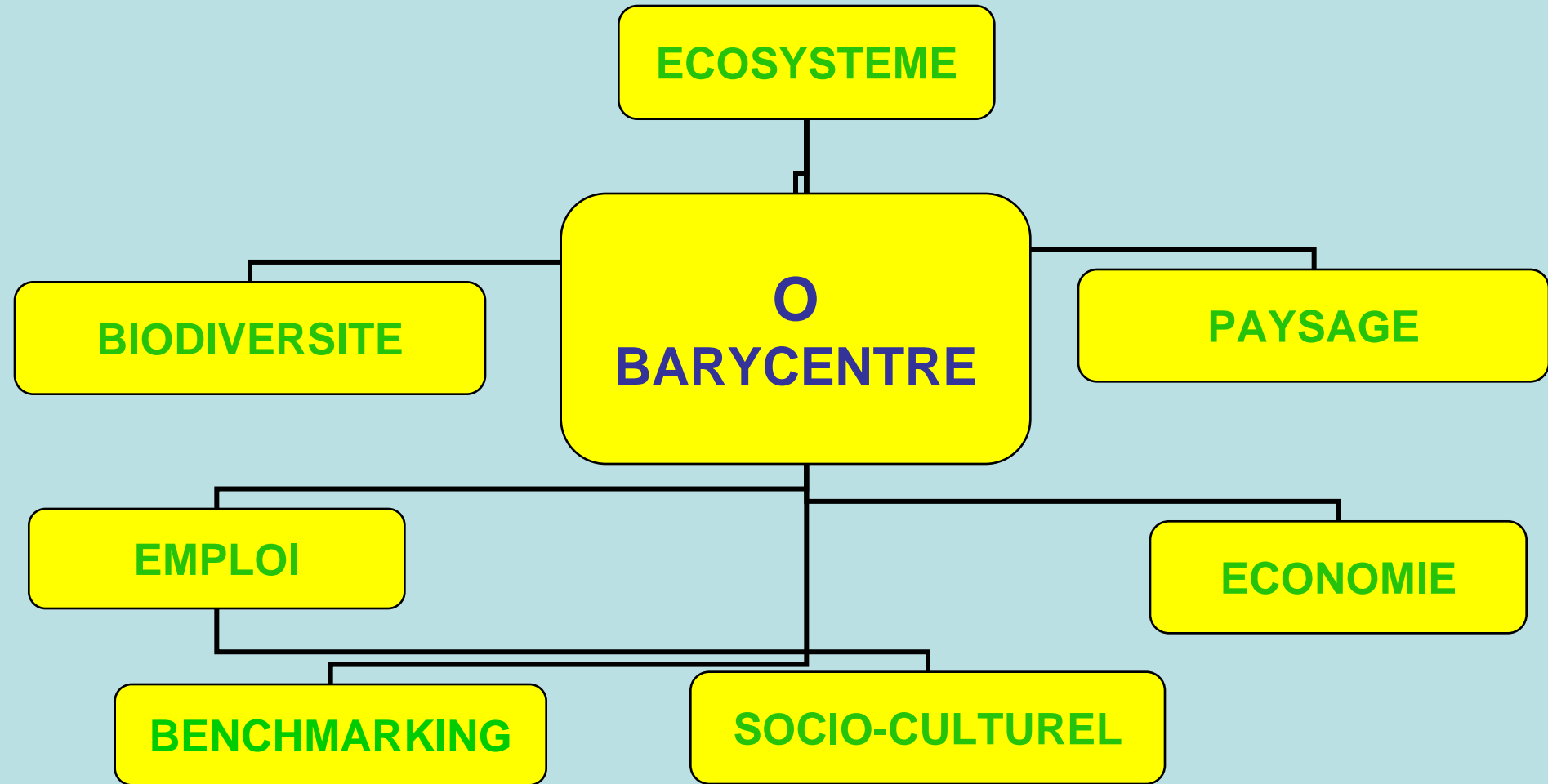
TEAM TRAINING

CONSULTING

IMPRESE



OPTIMUM:PARAMETRI





DA L'ECOCONCEPTION A L'ECOAZIONE

**GRAZIE
PER L'ATTENZIONE**

